## International Dinosaur Illustration Contest 2019 Guidelines



- **1. Theme:** "Oceans of the Past". The illustrations may represent life reconstitutions of dinosaurs and other extinct animals, eventually in their environment, or isolated fossils.
- **2. Identification:** The illustrations must be accompanied by a document that clearly and unequivocally identifies the author, with his name, age, email, telephone, address and country. The title of the work must include the names of the illustrated species. If the submitted work receives an award, an international number of bank account will be requested.
- **3. Participants:** All persons, Portuguese or foreign, with more than 15 years old can compete with a maximum of ten works.
- **4. Sizes and techniques:** The minimum size is  $148 \times 210 \text{ mm}$  (5.83 x 8.27 inches, 1748 x 2480 pixels). There is no maximum size. All illustration techniques and materials are accepted. A digital copy of the work is valued to be sent on a CD-ROM, together with the original.
- **5. Digital images:** Digital images must have a minimum resolution of 300 dpi, real size, uncompressed. A printed hard copy must be sent in addition to the CD-ROM. These materials will not be returned.
- **6. Artwork selection criteria:** The illustration works are selected for their scientific rigor and quality of the used techniques. Cartoons and works submitted to previous editions of the CIID are not accepted.

Preference is given to:

- Illustrations of Portuguese species;
- Animal reconstructions in their environment.

## 7. Calendar:

- Submission period: 23<sup>rd</sup> January to 5<sup>th</sup> May 2019.
- Results announcement: 24<sup>th</sup> June 2019.
- Artworks exhibit: 24<sup>th</sup> June to 27<sup>th</sup> July 2019.
- Return of the works: until 31<sup>rd</sup> December 2019.
- **8. Prizes:** The prizes are paid in Euros by wire transfer.

 1st prize
 1.000 €

 2nd prize
 500 €

 3rd prize
 250 €

 5 honourable mentions
 50 € each

Two of the prizes are reserved for dinosaur fossil illustrations.

**9. Sending the artworks:** The works can be sent by post, at the expenses of the author, or personally delivered at the Museum of Lourinhã. Works sent by e-mail are not accepted.

Sending address: CIID 2009 - Museu da Lourinhã

Rua João Luís de Moura, 95

2530-158 Lourinhã

PORTUGAL

- **10. Returning the artworks:** The works will be returned between October and the end of December 2019 and can be picked up at the sending address or sent back by mail. No customs expenses, insurance or returning costs exceeding €40.00 (forty Euros) are covered.
- **11. Jury:** The jury is composed by the palaeontologists Miguel Moreno-Azanza, Octávio Mateus, Pedro Fialho and Vanda Faria dos Santos, and by the illustrators Fernando Correia, Ivan Gromicho and Nuno Farinha. The jury's decision is final and can not be appealed. The jury also reserves the right not to award one or more prizes, if the quality of the work so justifies. The contest will only take place if there are a minimum of ten competitors with valid submissions.
- **12. Reproduction and other rights:** The author of the artwork submitted to the competition gives to GEAL Museum of Lourinhã and PDL *Parque dos Dinossauros da Lourinhã* the non-exclusive reproduction rights, public communication, distribution, broadcasting and availability to the public through digital networks, in the different modalities and any support, analogue and digital. In all uses of the work, the GEAL and the PDL, in fulfilment of the moral right, will make mention of the name of the respective author of the work.

## **Organization**

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## Notes:

- 1. The GEAL Museum of Lourinhã is not responsible for damages or loss of the material sent to the contest. Competitors are warned that they must arrange for proper packing in the case of transport by mail, to avoid damage to the works. The tube-shaped packaging offers the best quality assurance and lowest costs.
- 2. The organization does not guarantee customs fees. For any additional clarification on this matter, the contact with the organization is suggested.